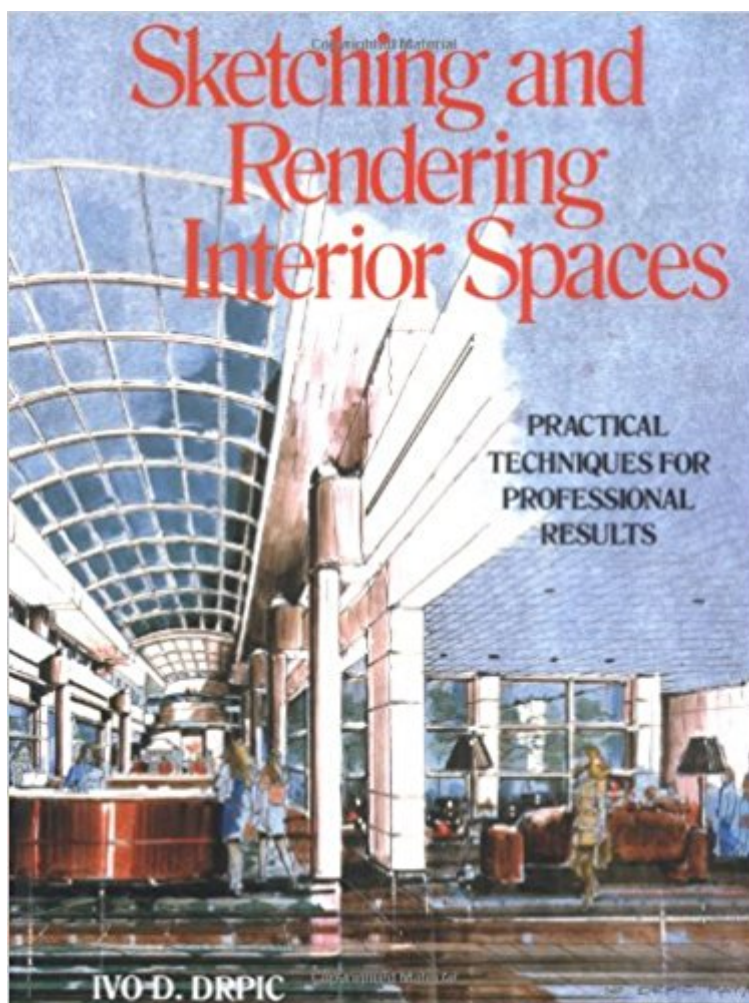


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# Sketching And Rendering Of Interior Spaces



## Synopsis

Sketching and Rendering Interior Spaces is a complete illustrated course in sketching interior spaces. Ivo Drpic demonstrates how, using simple equipment and easy-to-master techniques, anyone can progress from free-flowing doodles to completely professional, presentation-quality renderingsâsaving time and the high cost of using professional renderers.

## Book Information

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Average Customer Review: 4.3 out of 5 stars 23 customer reviews

Best Sellers Rank: #143,982 in Books (See Top 100 in Books) #15 in Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Painting & Wallpapering #33 in Books > Engineering & Transportation > Engineering > Reference > Architecture > Study & Teaching #151 in Books > Religion & Spirituality > New Age & Spirituality > Wicca, Witchcraft & Paganism > Wicca

## Customer Reviews

Ivo D. Drpic is an architect licensed in his native Bolivia who holds bachelorâs and masterâs degrees in architecture from the University of Houston. He is founder and president of ID Architectural Renderings and Ivo Drpic and Associates of Houston, Texas. His work as a renderer includes projects undertaken for many major architectural firms, especially in the south central United States, and for government agencies around the world.

Teaching Interior Design courses at the local college. Perfect book for my students who want to render manually instead of using SketchUp or Revit, or Photo Shop

This is the third book I've bought that covers perspective, and finally, finally, now I can draw a complex room in 2-point perspective. And it only took me a few hours to learn. Excellent book. As for the rendering part, I find that Michael Doyle's book has more precise instructions. This one

though has its own merits. Very happy with my purchase.

The tutorials aren't as in-depth as I had hoped, each step is a different drawing of the same image. It would have been better to document his process along the progression of a single image. But, just being able to see his works at various stages of completion is very enlightening.

I found this text very frustrating. There is no instruction in technique beyond some simple perspective lessons. If you want to know how to accurately render different materials you will have to find another book. You can tell there are many more steps he uses to achieve his renderings, possibly even the use of other materials or media with his markers, but there is no information about it in his book. It is the text our professor uses for our Intro to Color Rendering class and I think there has to be something better than this!

It's what I was looking for. Right edition, and cheap. I really like this professor, and the book is a helpful resource. I got a used copy and with it signs of use, but the book is still in good condition.

I am a Graphic Design student in Kansas City. Finding anyone to teach you marker rendering is impossible, yet the field demands you have this talent. This book is a great start. I've looked all over for good books on this subject and they are rare. The book is in FULL color, with plenty of exercises. He also tells you the exact marker he used in each drawing, to keep u on track. And works through all perspective problems. It's inspiring just flipping through the pages. However, it still demands practice and discipline, but with this book it will help. If you've been scared of marker rendering, start with this book, it will get u on your feet.

This book is a great reference for anyone looking to sketch interiors. The technique is well illustrated and explained in an easy to read format. Excellent resource for anyone learning to draw architectural spaces.

Helps me on my skills

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Rendering in SketchUp: From Modeling to Presentation for Architecture, Landscape Architecture, and Interior Design  
The Urban Sketching Handbook: People and Motion: Tips and Techniques for Drawing on Location (Urban Sketching Handbooks)

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